THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6472. *WEDNESDAY, Sept.* 21, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances of *Norma,* and *Gertrude's Cherries,* drew a very good house last night. The Fairy Extravaganza of *The White Cat* will be performed at this Theatre next Friday.

HAYMARKET THEATRE.

BOURCICAULT'S new Comedy of *Alma Mater* was repeated here last night for the second time, and went off amidst tremendous applause. The afterpieces were *Peter and Paul,* and *Tom Noddy's Secret.*—The Theatre was crowded. The following performers have parts in the new Farce of *Curiosities of Literature,* which is to be produced for the first time on Saturday next :—Mr. Webster, Mr. Tilbury, Mr. Brindal Mr. Clark, Mr. Worrell, Mrs. Stanley, Miss Carre, and Miss C. Connor.

Brighton, Tuesday.—I have just left a morning concert at which Miss Adelaide Kemble has been singing, and the sound of her voice is still ringing in my ears. Her " Casta Diva" was given with extraordinary energy, and her great powers of execution are in nowise diminished by her recent illness. The room in which she sang is a spacious one, and was completely filled, and the richness and power of her voice were heard to the best advantage. She sang the duet " Deh con te," with Miss Dolby, " The Earl was fair to see," (a duet) with Giubilei, and the ballad, " Auld Robin Gray," in all of which she charmed her numerous hearers. Miss Dolby was encored in the air " I would I were a fairy," after which she left the concert-room, and took her departure by railway to sing at the Worcester Festival. Madame Dulcken delighted the audience with two fantasias on the pianoforte. Mr. T. Wright was deservedly applauded in his performance on the harp, and Guilio Regondi, as he always does, played with great taste on his respective instruments, the concertina and guitar. A flute solo was exceedingly well played by Nicholson. The concert was over about five o'clock. Miss Kemble sings at the Theatre this evening, in conjunction with most of the above *artistes,* and I have no doubt there will be a full house.

Mr. and Mrs. W. H. Seguin have returned to town to resume their professional avocations.

On Tuesday last the season commenced at the Cambridge Theatre. The first opening piece was Bulwer's interesting Play, *The Lady of Lyons,* with Miss Vining, daughter of a gentleman well known and highly respected on the Cambridge boards, in the character of *Pauline,* We do not know whether Miss Vining will remain with us during the whole season, but we hope she will, for she is a pleasing actress and a charming lady. The Musical Burletta of *Midas* introduced Miss Grant to Cambridge, in the character of *Apollo.* Her stay here will be limited ; she gave the songs incidental to the piece in a charming style, and was deservedly encored in " Even as the sun." On Wednesday, she ap-

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peared in the pretty Burletta of *A Loan of a Lover*, and delighted the audience. Miss Grant *ought* to have been encored in "I'd marry him to-morrow;" she sang it charmingly.—*Cambridge Chronicle, Sept.*17.

Italian Opera in Paris.—(From a Correspondent)—You will be happy to hear that Brambilla, the well-known contralto, is engaged for Paris. She is the original *Maffio Orsini*, in *Lucrezia Borgia*. The *primi bassi* engaged for Paris are Lablache, Tamburini, F. Lablache, and Morelli. The latter is a much better singer than he was when engaged in London. The only *primi tenori* are Mario and M'rate. There is no truth in the report that Corelli, a *primo tenore*, alike excellent as a singer and an actor, is engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Wednesday, dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

Intend to call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, to purchase Czerny's elegant music for the piano solo, i. e. Les Nobles Voyageurs, Fantasia composed in honour of her Majesty's Visit to Edinburgh, op. 707, 4s. 24 Easy Studies, founded on Scotch Airs, each 2s. 24 Easy Studies on Irish Airs, each study is composed for some special object. Rossini's Stabat Mater 10s. 6d. ditto as duets, two books, each 8s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into DUBOURG'S splended Exhibition of WaxWork, GreatWind-mill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (5th Time) a new Play, in Five Acts, written by the Author of "The Provost of Bruges," called

Love's Sacrifice;

Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell. Dresess by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont ..... Mr COOPER,
Eugene de Lorme ..... Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... ..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
Officers, Messrs. Gardner and Heath,

Margaret Aylmer ..Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

The Overture to the Play, and the Music between the acts, will be selected from Mozart's and Beethoven's Symphonies.

After which, tha Opera (in Three Acts) of

FRA-DIAVOLO

Or, The Inn of Terracina.

WITH THE WHOLE OF THE MUSIC, COMPOSED BY AUBER.

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash ..... Mr G. HORNCASTLE,
Lorenzo, ... Mr TRAVERS,
Beppo, Mr J. BLAND,
Giacomo .... Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francesco, Mr Gardener, FirstCarbinier, MrCollett,
2ndCarbinier, MrConnell, 3rd Carbinier, MrHodges,
Lady Allcash, Miss POOLE,
Zerlina .....Miss RAINFORTH.

To-morrow, Norma, and Gertrude's Cherries.

Theatre Royal, English Opera.

This Evening, a New Zoological Dramatic Sketch, written for the express purpose of introducing the Extraordinary Performances of

Mr. CARTER,

The Wonderful Tamer of the Forest Monarch, and his beautiful and unique collection of Lions ! Tigers ! Panthers !

will be presented with New Scenery, &c. called The

LION KING;

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, François St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street.....Mr France,
Pierre, (Servant to St. Elme) Mr Rogers,
Zeluca.. Miss Granby, Gulnare.. Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

After which, the New Romantic Burletta, called The

LIGHTHOUSE;

Or, The Maiden's Dream.

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson.. Mr Cooke, Bill Smith.. Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles....Mr Crowther, Fisherman.. Mr Graham,
Fanny.. Miss L. Melville,
Black Bess of the Cliff..... Miss Tyrrell,
Dame Margaret.. Mrs France.

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Corinthian Tom .... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic .... Mr HOLLINGSWORTH.
Jemmy Green, Mr OXBERRY,
Jolly Jack, Mr Lawrence, Paddy Malowney, Mr Cooke,
Sporting Man, Mr France, Lexicon, Mr William,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant ..... Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy..... Mrs GRANBY,

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